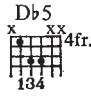


Panhandlin' Prince


Words and Music by
Ugly Kid Joe

All gtrs. tune
down $\frac{1}{2}$ step:

⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat



Moderately ♩ = 109

Gtrs. I & II *mf* 

F#5 G5

Intro

Gtr. III

Fdbk.
(8va)

p *mf*
Fdbk.

F#5 G5

F#5 G5

Fdbk.
(8va)

Fdbk.

1st Verse

F#5 G5

F#5 G5

1. Sit - tin' on a rust - y park__ bench, ba - by, not much else to do.____

Fdbk.
(8va).

Fdbk.
(8va)

Fdbk.

Edbk

2nd, 3rd Verses
w/Rhy. Fig. 2
F#5 G5



2. I grew up_ in the in - ner cit - y, a dark part of this town._____
3. See additional lyrics

w/Rhy. Fig. 2 (1st 3 bars only)
F#5 G5



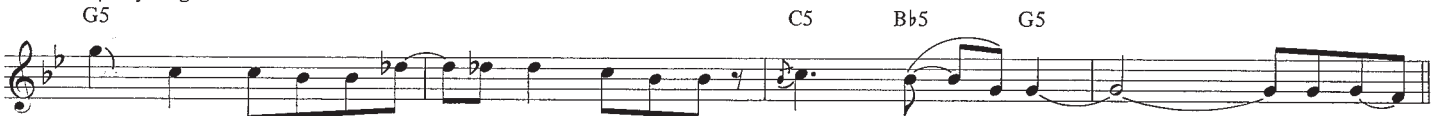
Just an - oth - er in - no - cent back_ woods vic - tim, so - ci - e - ty like to put down.____ You can call_

w/Rhy. Fig. 2
F#5 G5



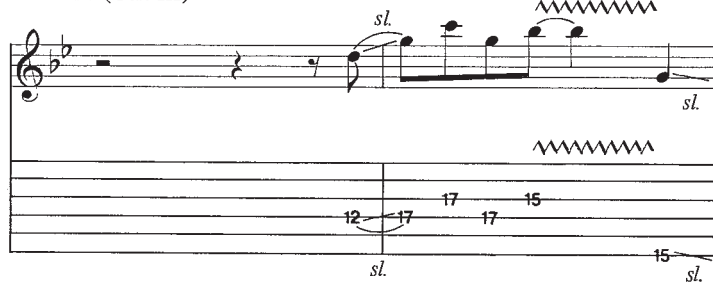
_ me a booz - er, call_ me a los - er, real - ly does - n't mat - ter to me.____ I got a

w/Rhy. Fig. 1
G5

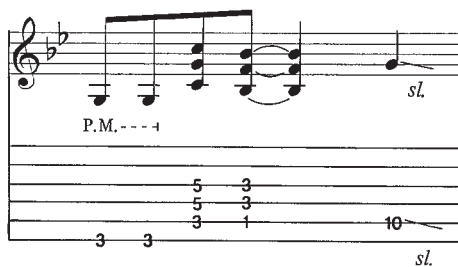


bench for snooz - in', some sauce_ to keep booz - in'. That's all I _____ need. _____ I said, _

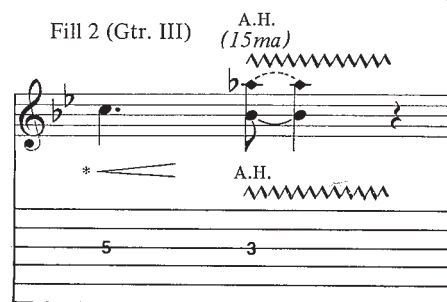
Fill 3 (Gtr. III)



Rhy. Fill 1 (Gtrs. I & II)



Fill 2 (Gtr. III)



A.H. pitch: Ab
*Vol. knob swell.

Chorus
G5 Bb5 C5 Bb5 G5 N.C.

I _____ keep it com - in' some - times don't know why.

Rhy. Fig. 3 (Gtrs. I & II)

P.M. --- 4 P.M. --- 4 P.M. P.M. --- 4 P.M. P.M. --- 4 sl. sl.

Rhy. Fig. 3A (Gtr. IV)

A.H. (8va) H

A.H. pitches: G Ab G E

1.
G5 Bb5 F5 C5 Bb5 G5 N.C.

Ooh _____ yeah, I'm gon - na do it un - til _____ the day I die. _____ Yeah.

(end Rhy. Fig. 3)

(end Rhy. Fig. 3A)

A.H. (8va) H

A.H. pitches: G Ab G F

Half-time feel
w/Rhy. Fig. 2
F#5 G5 Bb5 F#5 G5 C5 Bb5

F#5 G5 Bb5 F#5 G5 Gtrs. I & II Bb5 (end half time feel)

*Vol. knob swell.

3. Con-

2. w/Rhy. Fills 2 & 2A F5 C5 Bb5 G5 N.C. w/Rhy. Figs. 3 & 3A G5 Bb

the day I die, good - bye. I keep it com - in', some-

C5 Bb5 G5 N.C. G5 Bb5

times don't know why. Ooh yeah, I'm gon - na do it un - til

F5 F#5 G5 N.C. 4th Verse F#5 G5 F#5 G5 Bb5

the day I die. 4. Yo, Mis - ter Trump, can I ask you a ques - tion? You got

Gtrs. I & II P.M. sl. A.H. (8va) H sl. A.H. sl. P.M.

Gtr. IV sl. A.H. pitches: G Ab G F sl.

13 13 13 14 15 (15) sl.

Rhy. Fill 2 (Gtrs. I & II)

A.H. (8va) H sl. A.H. sl.

P.M. sl.

6 6 5 5 3 5 3 1 3 1 5 (5) 3 1 3 4 3 1

sl. H

A.H. pitches: G Ab G F

Rhy. Fill 2A (Gtr. IV)

8 8 5 7

F#5 G5 F#5 G5 C5 F#5G5 F#5 G5 Bb5

some spare change_ for me, suck - er? Now I'm down and out, and there ain't no doubt that

sl. *sl.* *sl.* *sl.* P.M.

let ring----- 4

15 15 15 18 15 15

F#5 G5 N.C.(C) C#°7 F#5 G5

I am here to stay. Yeah, you see me with my broth - ers, ly - in'

sl. *sl.* *sl.* *sl.*

(Gtr. IV out) Gtr. III 1/2 1/2

15 15 15 (15) 15 17 15 17 17

F#5 G5 Bb5 F#5 G5 F#5 G5 C5

in the gut - ter with my, my pa - per bag in hand. Yeah, the streets.

sl. P.M. sl. P.M.

Full

Full

15 17 15 15 (15) 12 14 12 14 12 14 15 15 15 12

F#5 G5 F#5 G5 Bb5 C5 Bb5 G5

are cold, but at least there's soul, all I need.

(cont. in slashes)

sl. P.M.

Full 1/2 sl. Full 1/2 Full Full Full Fdbk.

H

15 15 15 17 15 17 15 17 15 17 15 17 18 18 18 18 (10)

H

Slower ♩ = 114
(G5)
Gtrs. I & II

w/Riff A (3 times)

pick slide

(Spoken:) Hey, you bum, get a job.

Riff A (Gtr. V) Gtr. IV

trem. bar

Gtr. III

vib. w/bar- 1/2 Full

Bridge
w/Riff A (14 times) & Rhy. Fig. 4
Bb5

C5

You'll take a - way my peace of mind. You'll leave me there to rot and die.

(Gtr. III)

Rhy. Fig. 4 (Gtr. IV)

1. 2. 3. 4.

Bb5
C5
G5
Gtrs. I, II & V
(Gtr. V out)

So_ live your life,_ don't take no sides, 'n' seize the day,_ and drink your booze._ * (Booze,_ booze,_ booze,_ booze._)
* Echo repeats.

Full P
(Gtr. III out)

Full P
(3)

52

1.

1.

2.

2.

Gtr. III

Guitar solo

Gtrs. Bb5 I & II

A.H. (15ma)

Gtr. III

A.H. (15ma)

Full

Gtr. I w/Riff B

A.H. (15ma)

Full

A.H. (15ma)

A.H. pitches: F

E F F G

A.H. pitches: G G G E E

Fill 5 (Gtr. V)

Fdbk. (8va)

Fdbk.

3 5 3 (3) (3)

3

Fdbk. pitch: F

w/Rhy. Fig. 5 (9 times)

⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5

pick. slide.

⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5

A.H.-----, (15ma)

A.H.-----,

A.H. pitches: Cb Bb

⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 Gtrs. I & II P.M. P.M. 1/2

sl.

⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5

1/2 1/2 1/2 1/2

Additional Lyrics

3. Consider me the duke as I dine your dumpster.
 Unsanitary engineer.
 I'm the bane of the bench, the panhandlin' master.
 Well, I'm pullin' twenty G's a year.
 Said, I know it ain't much, but at least I'm in touch, yeah,
 With reality.
 I wouldn't trade no places to be in rat races.
 No siree! (To Chorus)